



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय

Central University of Himachal Pradesh

धौलाधार परिसर - I, धर्मशाला, जिला - कांगड़ा, हिमाचल प्रदेश - 176215

Dhauladhar Campus - I, Dharamshala, District Kangra (HP)-176215

Website: <http://www.cuhimachal.ac.in>

SEMESTER IV

Course Name: Twentieth Century British Literature

Course Code: EEL 434

Course Instructor: Dr KBS Krishna

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: From the dissolution of empire and the war years to the birth of Euro (which, perhaps inevitably, ended in Brexit,) Britain's last hundred odd years have been more turbulent than previous centuries. The course is designed to understand the changes that occurred in Britain in the 20th century, and how these changes affected the literature produced in the country. While closely studying the socio-economic and political factors that have inspired writers, the course hopes to show how litterateurs in the 20th century are no longer limited by nationality, but, moving on to the 21st century, are producing works that are addressing global issues.

Attendance Requirements: Students are expected to attend all lectures to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
 - Quiz exams – based on close reading of texts: 5%
 - 500-750 word library assignments – the first to be submitted before February 15th, and the second to be submitted before April 1st: 5%
 - 1500-2000 word Term Paper to be submitted before May 15th : 5%
 - Presentations: 5%
 - Attendance: 5%

Course Content:

UNIT – I: Essays

(6 Hours)

Texts:

D.H. Lawrence: “Why the Novel Matters”

Virginia Woolf: “A Letter to a Young Poet”

UNIT – II: Plays

(8 Hours)

Texts:

John Galsworthy: *Justice*
J.B. Priestley: *An Inspector Calls*

UNIT – III: Poetry

(8 Hours)

Texts:

Robert Brooke: “The Soldier”
Siegfried Sassoon: “Suicide in the Trenches”
W.H. Auden: “September 1st, 1939”
Dylan Thomas: “A Refusal to Mourn the Death, by Fire, of a Child in London”
Philip Larkin: “This Be the Verse”
Seamus Heaney: “Two Lorries”

UNIT – IV: Novels

(8 Hours)

Texts:

George Orwell: *1984*
Kazuo Ishiguro: *The Remains of the Day*

UNIT – V: Short Stories

(10 Hours)

Texts:

James Joyce: “The Dead”
Alan Sillitoe: “The Loneliness of the Long-Distance Runner”
Doris Lessing: “To Room Nineteen”
E.M. Forster: “The Other Boat”
Hilary Mantel: “The Assassination of Margaret Thatcher”



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SEMESTER IV

Course Code: EEL 509

Course Name: Australian Literature

Course Instructor/Designer: Dr. Hem Raj Bansal

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to

- Trace the history of Aborigines and the Arrival of Settlers
- Make students aware about literature of the First Nations with a focus on Australian Indigenous literature.
- Explore the settler and native narratives to know about the initial contact of colonizers and the colonized.
- Acquaint them with major literary writers of Australia and their works.
- Delineate the history of Stolen Generations

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

4. Mid Term Examination: 50%
5. End Term Examination: 100%
6. Continuous Internal Assessment: 50%
 - Quiz: 10%
 - Subjective Assignment: 10%
 - Attendance: 10%
 - Presentations: 10%

- Reading of the Text: 10%

Course Contents:

Unit – I: A Historical Overview

(10 Hours)

- Transportation of Convicts
- The Concept of ‘Terra Nullius’
- Resistance of the Aborigines
- The Gold Rush Era-the Eureka Stockade: Significance
- Devastating Effect of the So Called Civilizing Mission
- Australian Unjust and Discriminatory Policies
- The Policy of Assimilation, Aborigines Protection Acts, Stolen Generations
- Excerpts from “The Harbour and the Exiles”; “Who were the Convicts?” from *The Fatal Shore* by Robert Hughes
- James McAuley: “The Convict and the Lady” [Poem]
- A.B. Patterson: “Waltzing Matilda” [Poem]

Unit- II Aboriginal Issues: White and Black Perspectives

(8 Hours)

- Jack Davis: “Aboriginal Australia”, “Let Go” [Poems]
- Dorothea Mackellar: “My Country” [Poem]
- Judith Wright : “Bora Ring” [Poem]
- Oodgeroo Noonuccal (Kath Walker) : “We are Going” [Poem]
- Richard Flanagan: *The Sound of One Hand Clapping* [Novel]

Unit-III Question of Immigrants/Asylum-Seekers

(8 Hours)

- Hannie Rayson: *Two Brothers* [Play]
- Nam Li : “The Boat” (Title Story from *The Boat*)

Unit-IV War/Love/Inter-personal Relations/Gender Issues

(7 hours)

- John Lang: “The Mohammedan Mother” [Short Story]
- Tim Winton: “Distant Lands”, [Short Story]
- *Henry Lawson*: “A Child in the Dark and a Foreign Father” [Short Story]
- Judith Wright: “The Naked Woman and Mirror” [Poem]

Unit-V Memoirs/Autobiographies/Stolen Generations

(7 hours)

- Autobiography: Questioning through Self-Narrative
- Doris Kartinyeri: *Kick the Tin*
- “Lance’s Story” and “Anne’s Story” (First Person Accounts of/by Stolen Children)
- “A Black Grandmother” from Sally Morgan’s *My Place*

Prescribed Text Books:

1. Morgan, Sally. *My Place*. New Delhi: Indialog Publishers Private Limited, 2011.
2. Davis, Jack. *No Sugar*. Sydney: Currency Press Pvt. Limited, 1986.
3. Wright, Judith. *Human Pattern: Selected Poems*. Sydney: Carcanet Pvt. Ltd., 2011.
4. Rayson, Hannie. *Hotel Sorrento*. Sydney: Currency Press, 2011.
5. Winton, Tim. *Scission*. Australia: Penguin Australia, 1998.
6. Carey, Peter. *True History of the Kelly Gang*. Delhi: Penguin India, 2001.
7. White, Patrick. *A Fringe of Leaves*. Australia: Penguin Classics, 2003.
8. Bennett, Bruce and Jennifer Strauss. Eds. *The Oxford Literary History of Australia*. Melbourne: OUP, 1998. Print.
9. Clark, Manning. *A Short History of Australia*. New York: New American Library, 1980. Print.

Suggested Extra Reading:

1. Webby, Elizabeth. *The Cambridge Companion to Australian Literature*. Ed. Cambridge: UP, 2000. Print.
2. Sabbioni, Jennifer, Kay Schaffer and Sidonie Smith. Eds. *Indigenous Australian Voices: A Reader*. New Brunswick: Rutgers UP, 1998. Print.
3. Casey, Maryrose. *Creating Contemporary Frames: Indigenous Theatre (1967-1990)*. Queensland: UP, 2004. Print.
4. Shoemaker, Adam. *Black Words, White Page*. Brisbane: Queensland University Press, 1989. Print.

Lecture Plan:

Lecture	Topics	Prescribed Text Book
Lecture -1	Pre-colonial Landscape later named as Australia	Book 8 & 9
Lecture- 2	The Tradition of the Dreamtime: the Aboriginals	Book 8 & 9
Lecture -3	The Arrival of Settlers/Colonists: Captain James Cook	Book 8 & 9
Lecture -4	Cultural Clashes: Concept of 'terra nullius'	Book 8 & 9
Lecture -5	Jack Davis: an Introduction to the author	Book 2
Lecture -6-9	<i>No Sugar</i> : the text and Critical Interpretation	Book 2
Lecture -10	Judith Wright: an Introduction to the author	Book 3
Lecture -11-14	Poems of Judith Wright	Book 3
Lecture -15	Patrick White: An Introduction to the author	Book 7
Lecture -16-20	<i>A Fringe of Leaves</i> : the text, Critical interpretation	Book 7
Lecture -21	Tim Winton: An Introduction to the author	Book 5
Lecture -22-25	Select Short Stories: Critical Interpretation	Book 5

Lecture -26	Sally Morgan: An Introduction to the author	Book 1
Lecture - 26-32	<i>My Place</i> : the text and its Critical interpretation	Book 1
Lecture-33	Peter Carey: An Introduction to the author	Book 6
Lecture - 34-36	<i>Two Brothers</i> : Critical Interpretation	Book 6
Lecture-37	Hannie Rayson: An Introduction to the author	Book 4
Lecture - 38-40	<i>Anne's story</i> : the text and critical interpretation	Book 4



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SEMESTER IV

Course Code: EEL 473

Course Name: Postcolonial Literature

Course Instructor: Roshan Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures/ organized classroom activity/ contact hours; 5 hours of laboratory work/ practical/ field work/ Tutorial/ teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/ dissertation/ thesis; seminars, etc.)

Course Objective: The course is designed to acquaint students with Postcolonial literatures through major genres. It covers the literatures of most of the colonized nations.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is mandatory failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

7. Mid Term Examination: 25%
 8. End Term Examination: 50%
 9. Continuous Internal Assessment: 25%
- Library Work Assignments: 5%
 - Term Paper: 10%
 - Class Interaction/Quiz: 5%
 - Presentations: 5%

Course Content:

UNIT – I: Introduction (Essays)

“Introduction” from *The Empire Writes Back*, Bill Ashcroft et al.

“Can the Subaltern Speak?": Gayatri Spivak

UNIT – II: Poetry

- “Postcard from Kashmir” by Agha Shahid Ali & “The Patriot” by Nissim Ezekiel [South Asia]
- “Imperial by A. R. D. Fairburn & “Speak to Me, Brother” by Hone Tuwhare [New Zealand]
- “Progressive Insanities of a Pioneer” by Margaret Atwood & “Maps” by James Reaney [Canada]

UNIT – III: Drama

- *Pantomime* by Derek Walcott [West Indies]
- *Larins Sahib* by Gurcharan Das [India]

Unit – IV: Fiction

- *Foe* by J. M. Coetzee [South Africa]
- *Lonely Londoners* by Samuel Selvon [Trinidad]

Unit – V: Short-story

- “The Power of the Leaf” by A. E. Martin [Australia]
- “Toba Tek Singh” by Sadat Hasan Manto [South Asia]
- “Loot” by Nadine Gordimer [South Africa]
- “A Chronicle of the Peacocks” by Intizar Husain [South Asia]

Suggested Readings:

- Thieme, John, (ed.). *The Arnold Anthology of Postcolonial Literatures*. London: Arnold, 1996.
- Postcolonial Studies and Race and Ethnicity Studies from the Introduction to *Norton Anthology of Theory and Criticism* (2nded)- [p27-29]
- Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. Oxford: Oxford UP, 2003.
- Innes, C. L. *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge: Cambridge UP, 2007. [Introduction, Glossary and Biographies of selected Postcolonial writers]
- Quayson, Ato(ed). “Introduction: Postcolonial Literature in a Changing Historical Era.” *The Cambridge History of Postcolonial Literature*. Cambridge UP.
- “Postcolonial Criticism” from *A History of Literary Criticism* by M. A. R. Habib [p.737-41]
- Mishra, Pankaj. *From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia*. London: Allen Lane, 2012.



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SEMESTER IV

Course Code: EEL- 504

Course Name: Postmodernism

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to understand the advent of postmodernism in a larger context as an international phenomenon in life, literature and thought, new modes of expression and experimentation in form.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

10. Mid Term Examination: 25%

11. End Term Examination: 50%

12. Continuous Internal Assessment: 25%

- Quiz exams – based on texts: 5%
- Two 1000 word assignments – the first to be submitted before April 1st, and the second to be submitted before May 1st: 5%
- 3000 word Term Paper to be submitted before May 20th : 10%
- Presentations: 5%

Course Contents:

UNIT – I: Essays:

- Michel Foucault: "What is an Author?" (1969)
- Susan Sontag: "Against Interpretation" (1964)
- John Barth: "The Literature of Exhaustion" (1984)
- Fredric Jameson: "Postmodernism or the Cultural Logic of Late Capitalism" ? (1984)
- Jean-Francois Lyotard: "Answering the Question: What is Postmodernism?" (1984)
- Makarand Paranjape: "Postmodernism and India"

UNIT – II: Stories:

- Italo Calvino: “A Sign in Space” (1968)
- Salman Rushdie: “The Shelter of the World” (2008)
- John Barth: “Lost in the Funhouse” (1980)
- Donald Barthelme: “The School” (1981)
- William Gibson: “Johnny Mnemonic” (1981)
- Jorge Luis Borges: “Pierre Menard, Author of the Quixote” (1939)

UNIT – III: Poetry:

- Frank o’Hara: “Khrushchev is coming on the right day!” (1964)
- Andrew Levy: “Struggle against Misery” (1997)
- John Ashbery: “What is Poetry?” (1977)

Unit – IV: Novels:

- Gabriel Garcia Marquez: *One Hundred Years of Solitude*
- Yann Martel: *Life of Pi* (2001)

Unit – V: Plays

- Tom Stoppard: *Rosencratz and Guildenstern are Dead* (1966)
- Heiner Muller: *Hamletmachine* (1977)